

To Partner Institution

2023 Joshibi Artist in Residence (JOSHIBI AIR) Request for Artist Nominations

Joshibi University of Art and Design was founded in 1900 as an art education school with the founding principles of "To empower the self-reliance of women through the arts," "To improve the social status of women," "To produce women teachers in the arts." In the more than 120 years of education since then, the school has produced talented individuals in the fields of art, design, and education. And now, one of our educational goals is to "promote education that will help students acquire the international mindset needed to be active on the global stage." We believe that it is important for students to have experiences and learning opportunities from the time they are in school so that they can become artists, curators, art managers, and producers in the future in new fields of creative activities and expression, and we are currently implementing a pilot plan for an artist-in-residence program starting in 2022. JOSHIBI AIR is designed to support the research and expressive activities of female artists during their residency, as well as to provide students with opportunities to interact with artists and to learn from the results of the artists' residency. For the 2023 program, we will be inviting applications for two artists to conduct research and production while sharing one studio for the same period, and we would like to select one of the two artists from among those recommended by the partner institutions.

Therefore, we would like to ask you to nominate a faculty member or a graduate artist from your school who is willing to actively engage in new research and expression through interaction with faculty and students, taking advantage of the university environment.

Purpose of JOSHIBI AIR Pilot Plan

1. Revitalization of education and research through exchanges between domestic and international artists/researchers and faculty/students.
2. The history and collections of Joshibi will be viewed from a new perspective to reconstruct the value of Joshibi.

Application Guidelines

[Program Schedule / Application Period / Open Studio Period]

- Program Schedule : 2nd October 2023 ~ 22nd December (82days)
- Application period : 21st April 2023 ~ 31st May 2023
- The number to be accepted: 1 (*Another one will be selected from our graduates as

a studio program)

- Announcement of Selected Artist : 15th June 2023
- Period of Open Studio: 12th December 2023 ~ 18th December 2023

【Application Requirements】

- a) The applicant must be a currently active artist (regardless of nationality).
- b) The applicant must be able to perform all aspects of the production independently.
- c) The applicant must understand the purpose of the stay and be able to stay during the invitation period.
- d) Ability to speak English is required.
- e) The applicant must be willing to communicate with a graduate artist of Joshibi during the term.
- f) The applicant must be able to conduct classes, lectures, workshops, etc. at Joshibi during the period of this project, and actively provide educational returns to students and exchange with communities (the content will be determined upon discussion after the result is finalized).
- g) The applicant must present the results of her work through an exhibition or other means during the Open Studio period mentioned above. The artist will be responsible for the installation and removal of the exhibits.
- h) The applicant must be in good health.
- i) The applicant shall cooperate with Joshibi in documenting the works and activities during the production period through photographs and videos and shall cooperate in publicity activities.

【Details of Support】

- Joshibi University Art and Design will provide accommodation for the duration of the stay. An off-campus apartment will be provided.
- Studio use is available (6 minutes by walk from Suginami Campus).
The applicant will be required to share the studio (*see attached pic) with the graduate artist of Joshibi during the residency period.
In addition, studio availability varies from period to period as follows.

○ October

Half of the studio floor will be used for exhibiting student work in October. Therefore, we request that half of the space be shared with the graduate artist of Joshibi during this period.

※ see Studio Floor Plan

○ November ~ December

The entire studio will be shared with the graduate artist of Joshibi.

※ Consultation is required if the applicant wishes to use a workshop on the University campus.

There are some workshops that may be available as long as it does not interfere with classes.

- **Grant for Production Expenses**

100,000 yen will be granted to cover expenses related to production activities (including research, materials, exhibition installation, etc.).

- **Daily allowance 3,000 yen/day.**

- **Transportation Fee**

Airfare: Joshibi will pay for one round trip from the international airport nearest your place of residence to Haneda or Narita Airport. Airfare should be economy class.

Travel expenses in Japan: A flat grant of 30,000 yen will be provided to subsidize transportation costs for travel within Japan.

- **Support by Staff**

The director and coordinator will be available for consultation regarding research and production.

【Note】

- The artist is responsible for cleaning the studio. Upon completion of production activities during the program, the studio must be returned to the university in its original condition.
- Production expenses, daily allowance, transportation fee, etc. will be paid in cash in Japanese yen in two installments, once in the first half of the program period and once in the second half.
- The artist is responsible for providing her own supplies for production and research.
- The cost of transportation of goods is to be borne by the artist.
- A questionnaire must be submitted at the end of this program.
- The artist is responsible for any accidents, illnesses, or other unforeseen circumstances that may occur during her stay. We recommend that you purchase travel insurance.

【How to Apply】

(1) To the colleagues in partner Institutions

Nominate a faculty member or a graduate artist from your institution whom you would like to nominate by sending the Nomination List form via e-mail to the Center for International Relations of Joshibi.

(2) To the Artist

Ask your international office representative to nominate you, and if you are selected to be nominated, please send the following two documents via e-mail to the address below.

- i. Application form**

ii. Portfolio data of your artworks

- * In the case of video or film works, please include a link in the e-mail
- * The materials submitted by the artist who has been selected for this program should be available for the organizer to use for publicity and advertising purposes in advance of the program.

【Application Address】

Center for International Relations, Joshibi University of Art and Design

itn@venus.joshibi.jp

- * Please write "AIR Application" in the title of your e-mail.

【Selection】

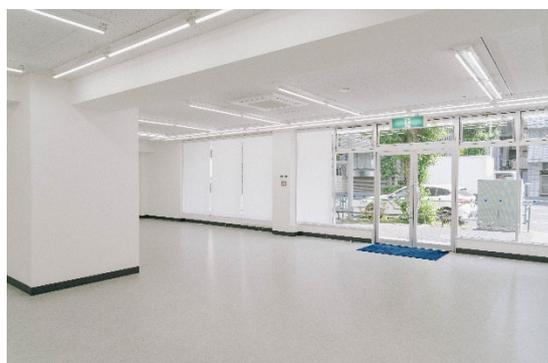
The selection will be made by the International Exchange Committee of Joshibi based on the submitted documents. Applicants will be notified of the results by e-mail on 15th June 2023.

【Studio】

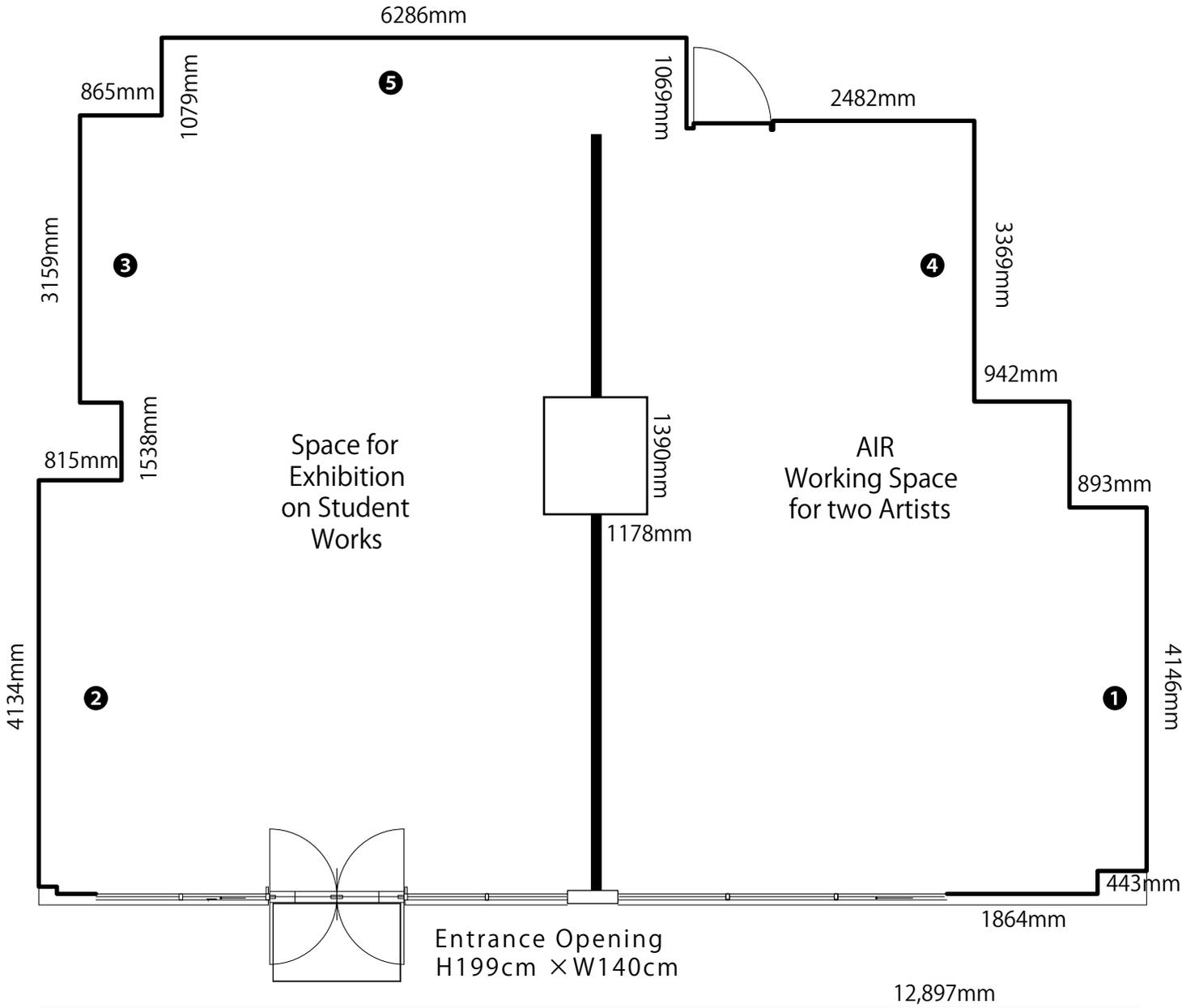
Address: YA Heights 1F, 1-4-2 Koenji-Minami, Suginami-ku, Tokyo

Access: 3-minute walk from Higashi Koenji Station on Marunouchi Line

Studio Floor Plan: See attached sheet



Studio Zoning Plan in October 2023



Space for Exhibition on Student Works

AIR Working Space for two Artists

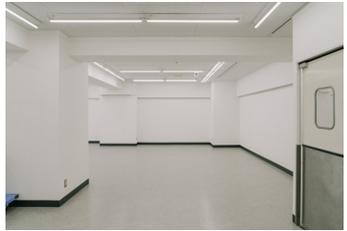
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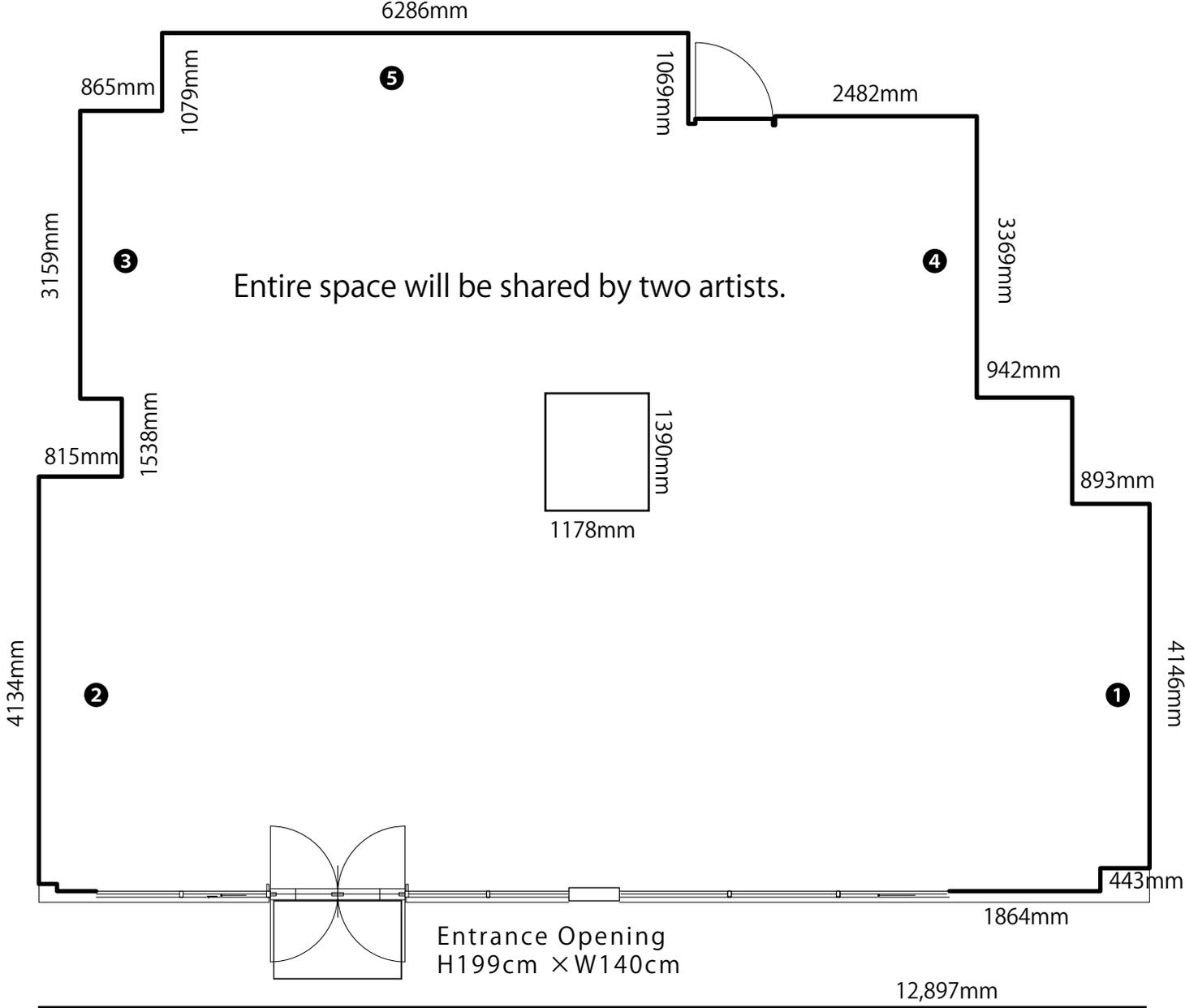


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Ceiling height : 2637mm
 Height to beam : 2329mm, 2340mm
 Height to picture rail : 2020mm

Studio Floor Plan (November and December)



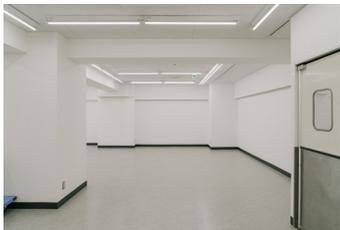
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